DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, *Doubling*, 1976
Gouache on cardboard 36 × 45 cm
© Michael Chernishov, Galerie Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

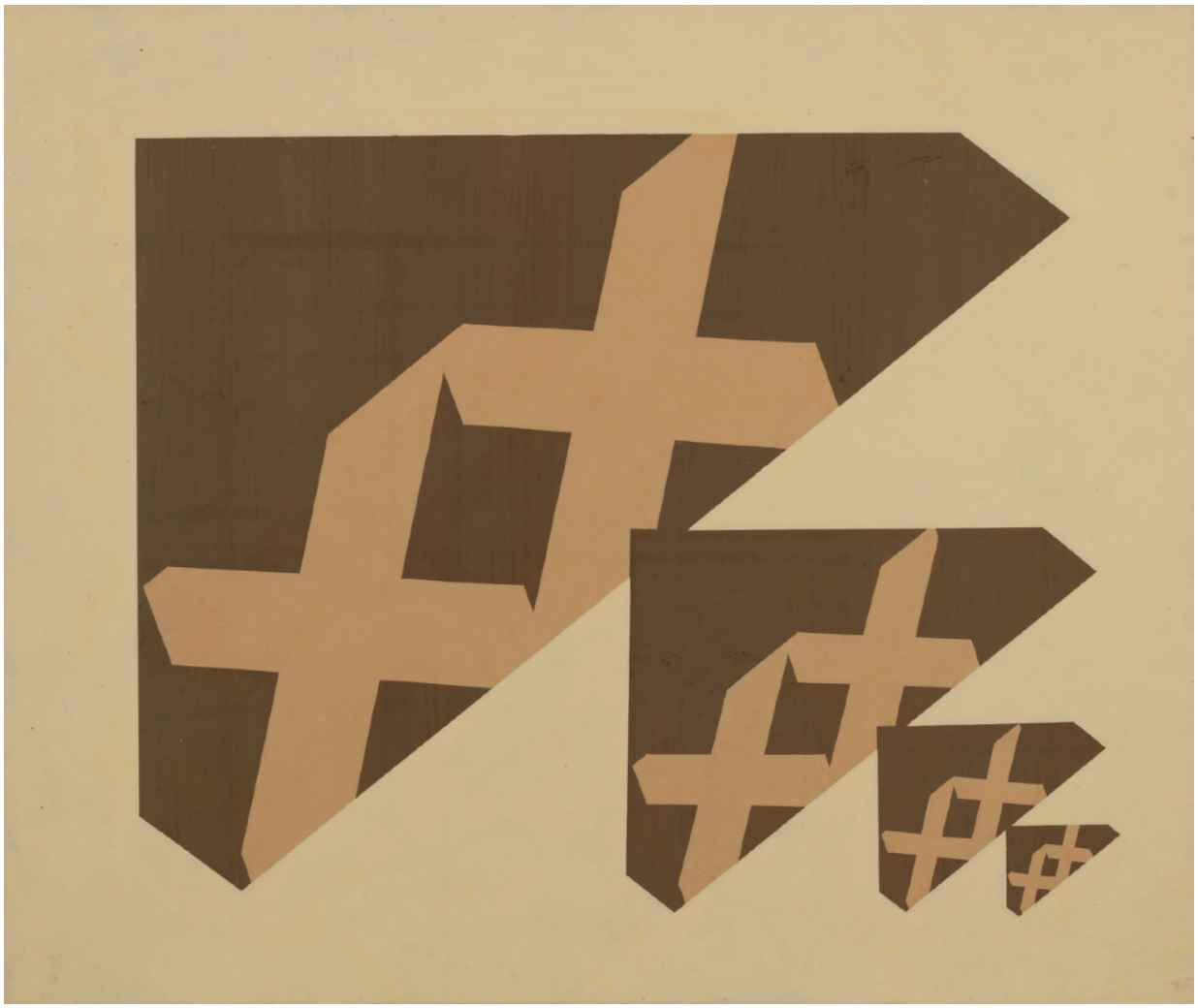
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, Doubling, 1977
Gouache on cardboard 45.5 × 54.5 cm
© Michael Chernishov, Galerie Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

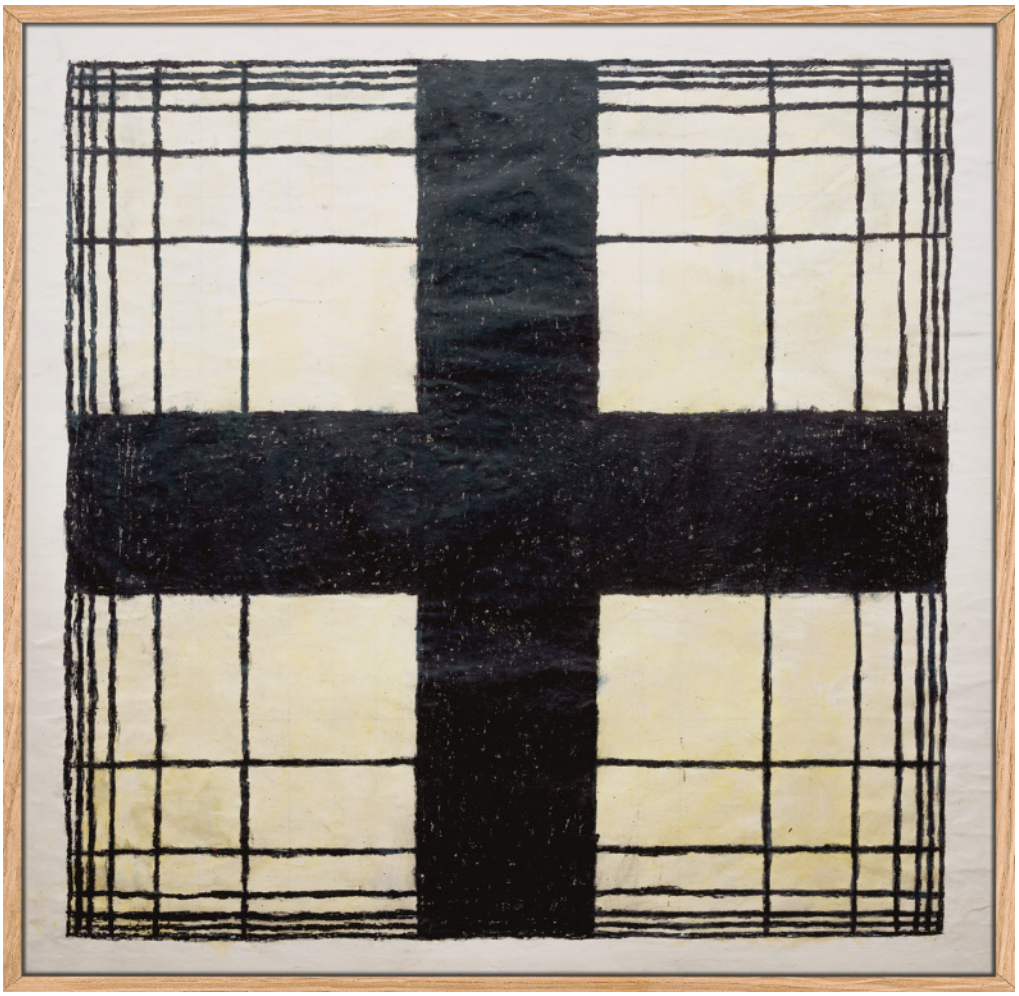
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, Doubling - Cross, 1984
Tempera and wax pastel on paper mounted on canvas 86 × 88 cm
© Michael Chernishov, Galerie Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

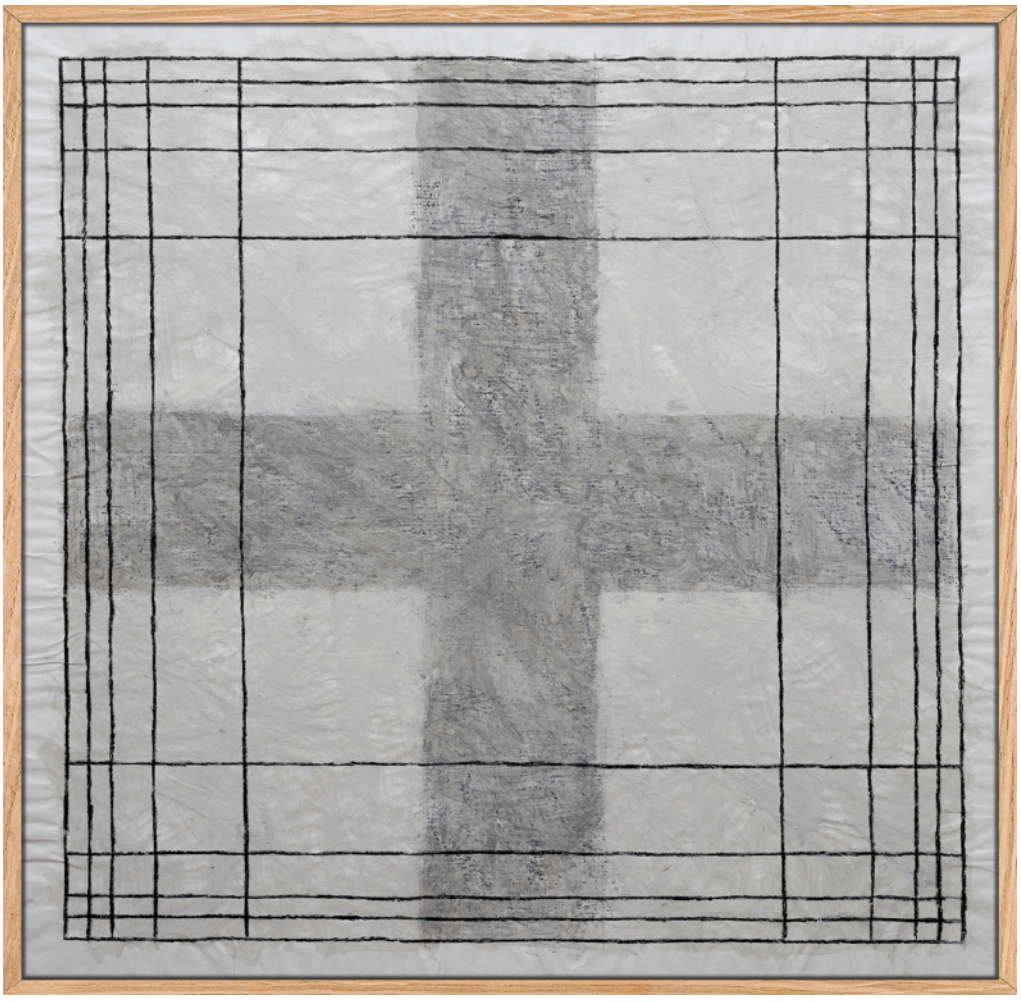
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, *Composition. Cross on White*, 1984
Tempera and oil pastel on paper mounted on canvas, 92 × 89 cm
© Michael Chernishov, Galerie Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, *Composition*, 1980s
Tempera and oil pastel on paper mounted on canvas 89 × 92 cm
© Michael Chernishov, Galerie Alina Pinsky

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES

Document non présenté dans l'exposition | Photography not featured in the exhibition



Michael Chernishov in his Moscow studio, 1979–1980
© Courtesy of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES

Document non présenté dans l'exposition | Photography not featured in the exhibition



Burning the flags of Hitler's coalition.
Fragment of the happening "30th Anniversary of the UN", December 28, 1975
© Courtesy of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

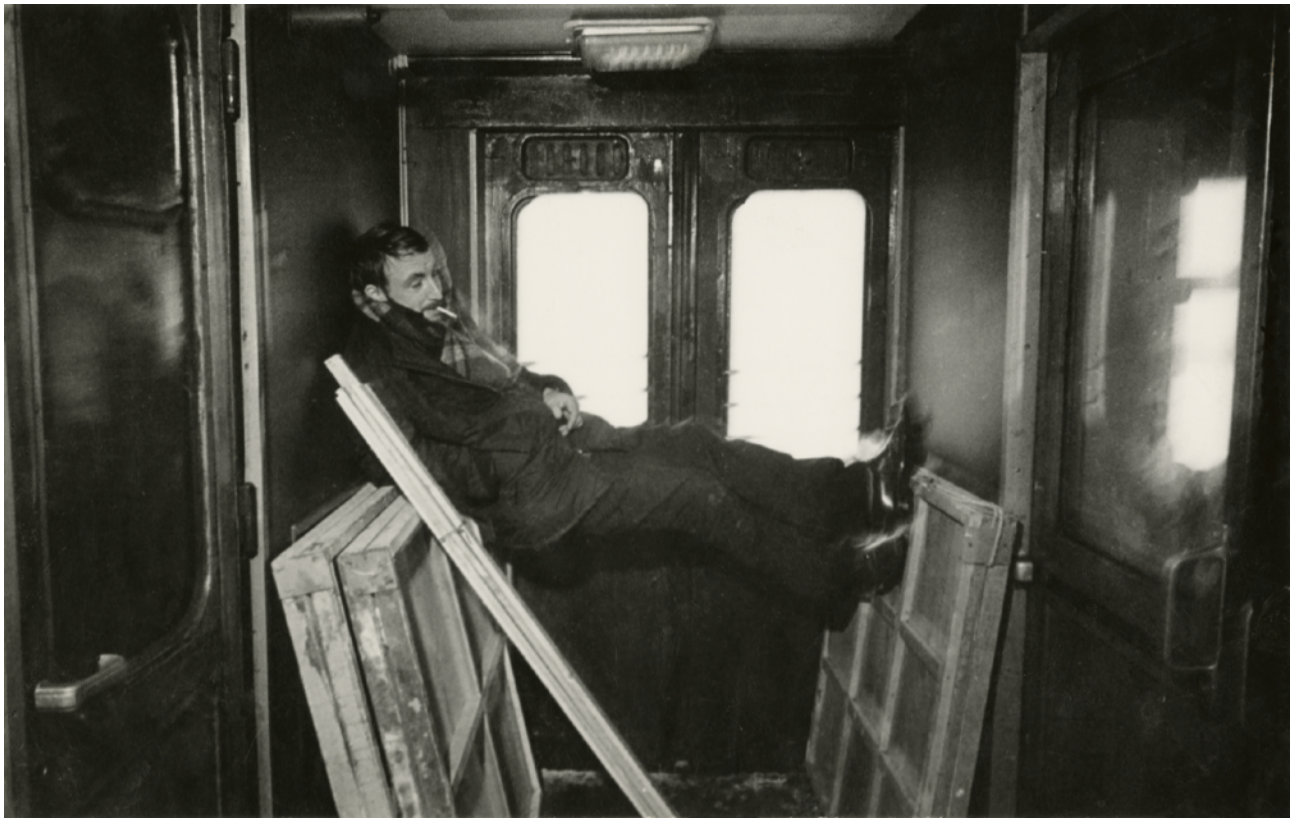
ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES

Document non présenté dans l'exposition | Photography not featured in the exhibition



Michael Chernishov returns from the happening "30th Anniversary of the UN", December 28, 1975
© Courtesy of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, solo exhibition, Moscow Graphic Artists' Committee, 1978

© Courtesy of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Michael Chernishov, solo exhibition, Moscow Graphic Artists' Committee, 1978

© Courtesy of the artist

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha, Stéphane Schraenen, *Blind*, 2017

Translucent plexiglass and stainless steel

3 panels; height variable; each 200 cm; overall 300 x 600 cm

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha, Stéphane Schraenen, *Blind*, 2017

Translucent plexiglass and stainless steel

3 panels; height variable; each 200 cm; overall 300 x 600 cm

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

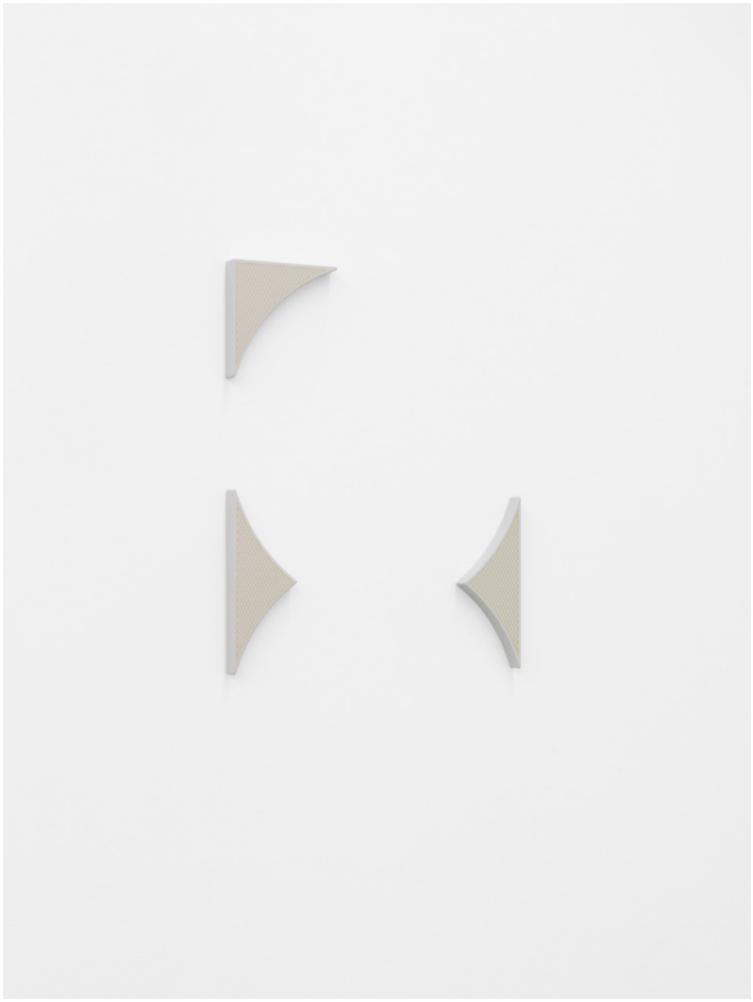
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Framed (Grey)*, 2011
Silkscreen on enamelled plexiglass 15 works, each 29.5 x 24.5 x 1 cm
Edition of 15 unique works
© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

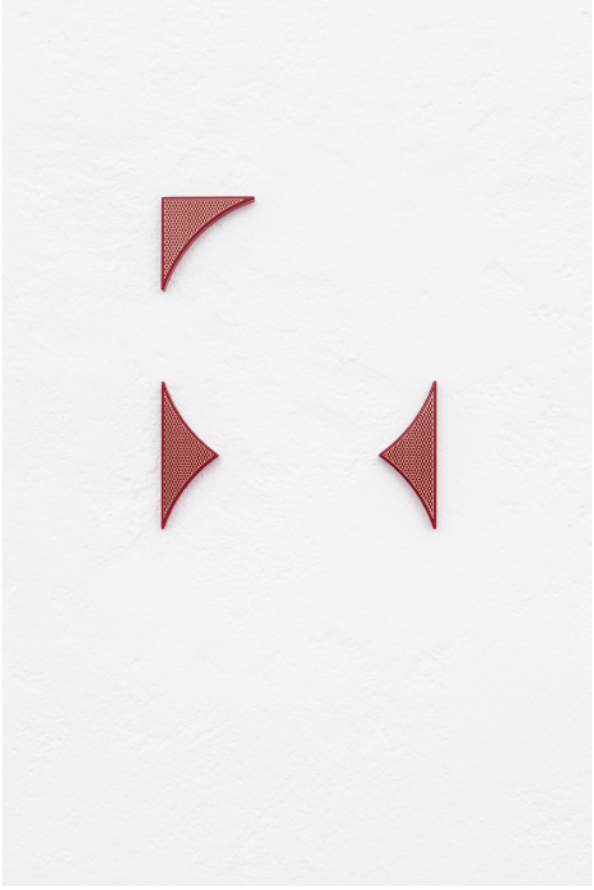
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Framed (Red)*, 2011
Silkscreen on enamelled plexiglass 15 works, each 29.5 x 24.5 x 1 cm
Edition of 15 unique works
© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

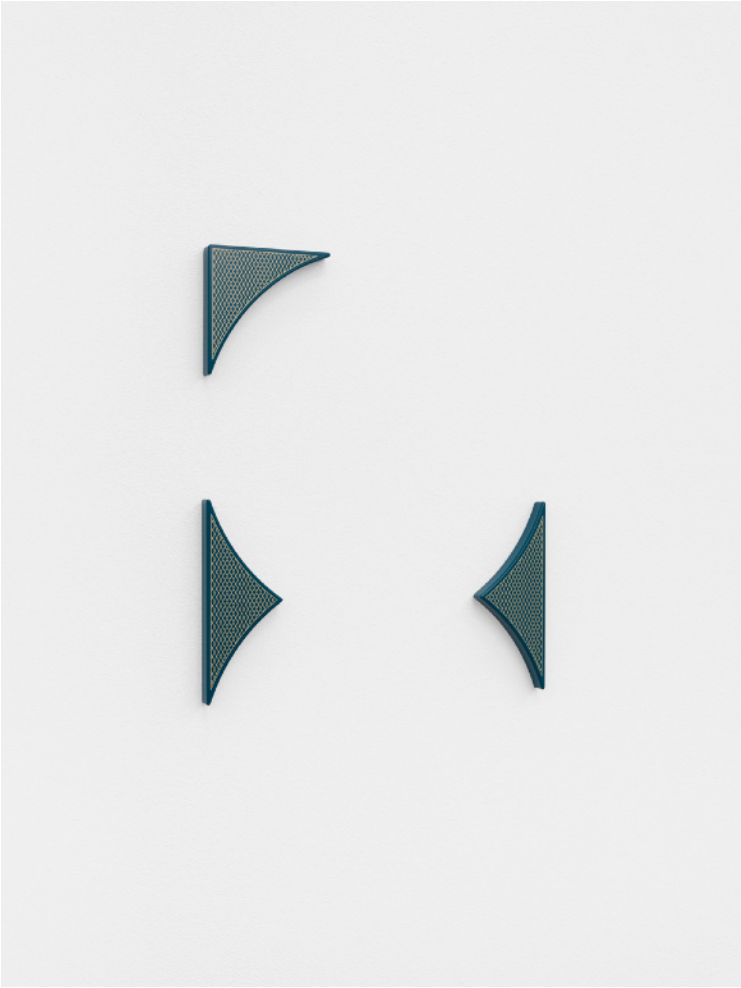
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Framed (Dark Green)*, 2011
Silkscreen on enamelled plexiglass 15 works, each 29.5 x 24.5 x 1 cm
Edition of 15 unique works
© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

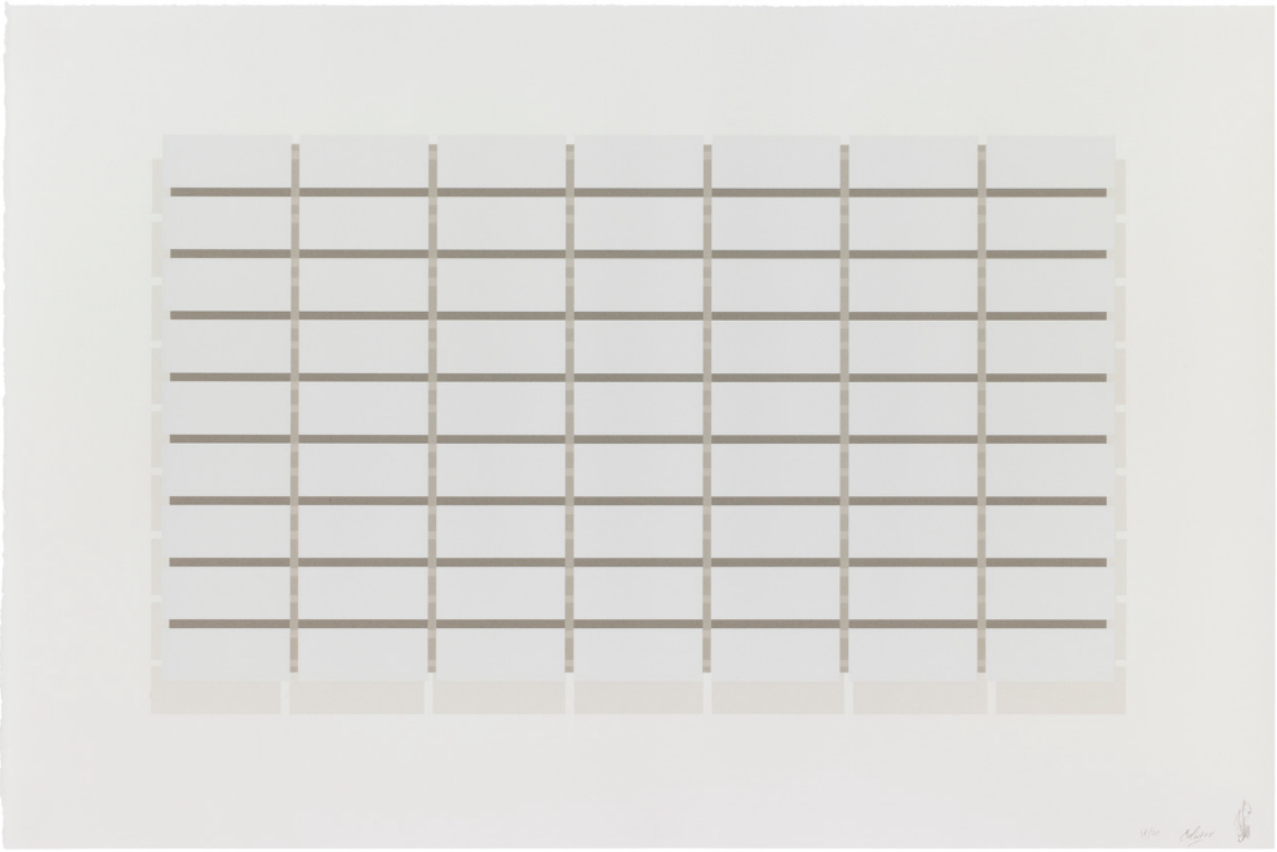
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Persiana*, 2014

Silkscreen in 5 colors on Velin BFK Rives 300 g

Silkscreen 54.5 x 92 cm; sheet 80 x 120.5 cm

Edition of 30 plus 5 AP

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Up 6*, 2013

Polyurethane, wood, and latex paint 80 x 120 x 18 cm

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES

Carla Arocha and Stéphane Schraenen, *Up 7*, 2014

Polyurethane, wood, and latex paint 80 x 120 x 18 cm

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Up 8*, 2016

Polyurethane, wood, and latex paint 120 x 80 x 18 cm

© Studio Arocha-Schraenen, Pieter Huybrechts

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Carla Arocha and Stéphane Schraenen, *Window Set* (3), 2022

Mirror and aluminum

2 panels, various sizes; overall approx. 150 x 145 x 25 cm

© Studio Arocha-Schraenen, Galeria Fermay, Grimalt de Blanch

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

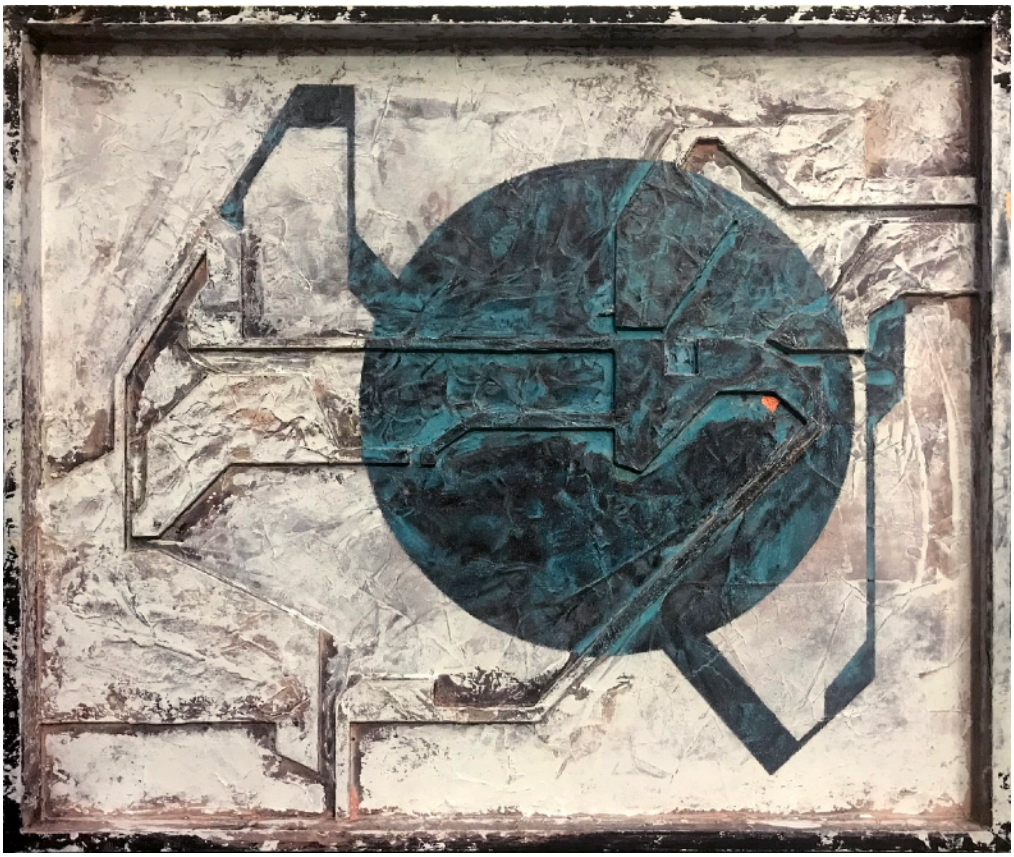
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Marc Ming Chan, REMAINS 1, 2025

34 x 40,5 cm, acrylique et crayon sur carton bois

© Courtesy de l'artiste

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Marc Ming Chan, TOWER PLATFORM, 2024

184 x 39 x 20 cm, graphite sur bois et carton bois

© Courtesy de l'artiste

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Marc Ming Chan, STATION 1, 2024

37,7 x 11 x 9,5 cm, Graphite sur carton bois

© Courtesy de l'artiste

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Marc Ming Chan, STATION 5, 2024

29,7 x 10,7 x 12 cm craphite sur carton bois

© Courtesy de l'artiste

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Marc Ming Chan, REGOLITH, 2025

17,8 x 55,8 x 76,2 cm, bois, carton bois, graphite et acrylique

© Courtesy de l'artiste

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Thomas Fougeirol, *Poussières*, 2026 © Thomas Fougeirol, 2026

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.

DISRUPTIVE FORCES

MICHAEL CHERNISHOV EN REGARD

D'AROCHA & SCHRAENEN, MARC MING CHAN

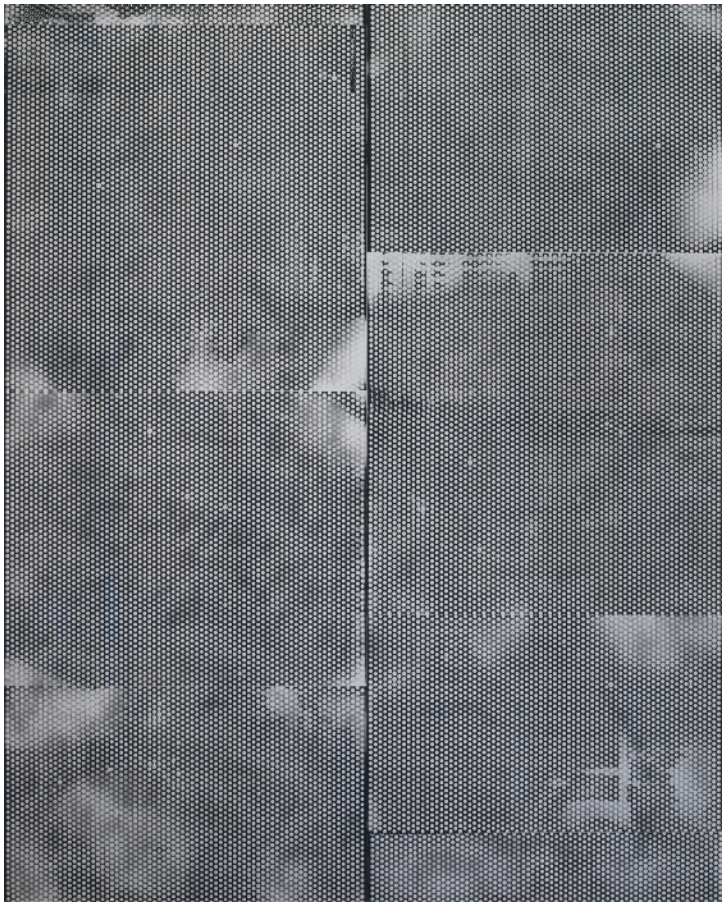
ET THOMAS FOUGEIROL

ALINA PINSKY

03/12/2026 - 13/02/2027

Galerie Alina Pinsky

IMAGES PRESSE | PRESS IMAGES



Thomas Fougeirol, *Grilles*, 2026 © Thomas Fougeirol, 2026

The images provided are available exclusively to journalists for publication in their media as part of current reporting on the activities of the ALINA PINSKY GALLERY. All copyrights are reserved. The captions, including the photographer's name, must be reproduced in full and the works and photos reproduced as shown.

The use of the images for other purposes (advertising and other commercial use) is not permitted.